

JAZZ ≈ À
PORQUEROLLES

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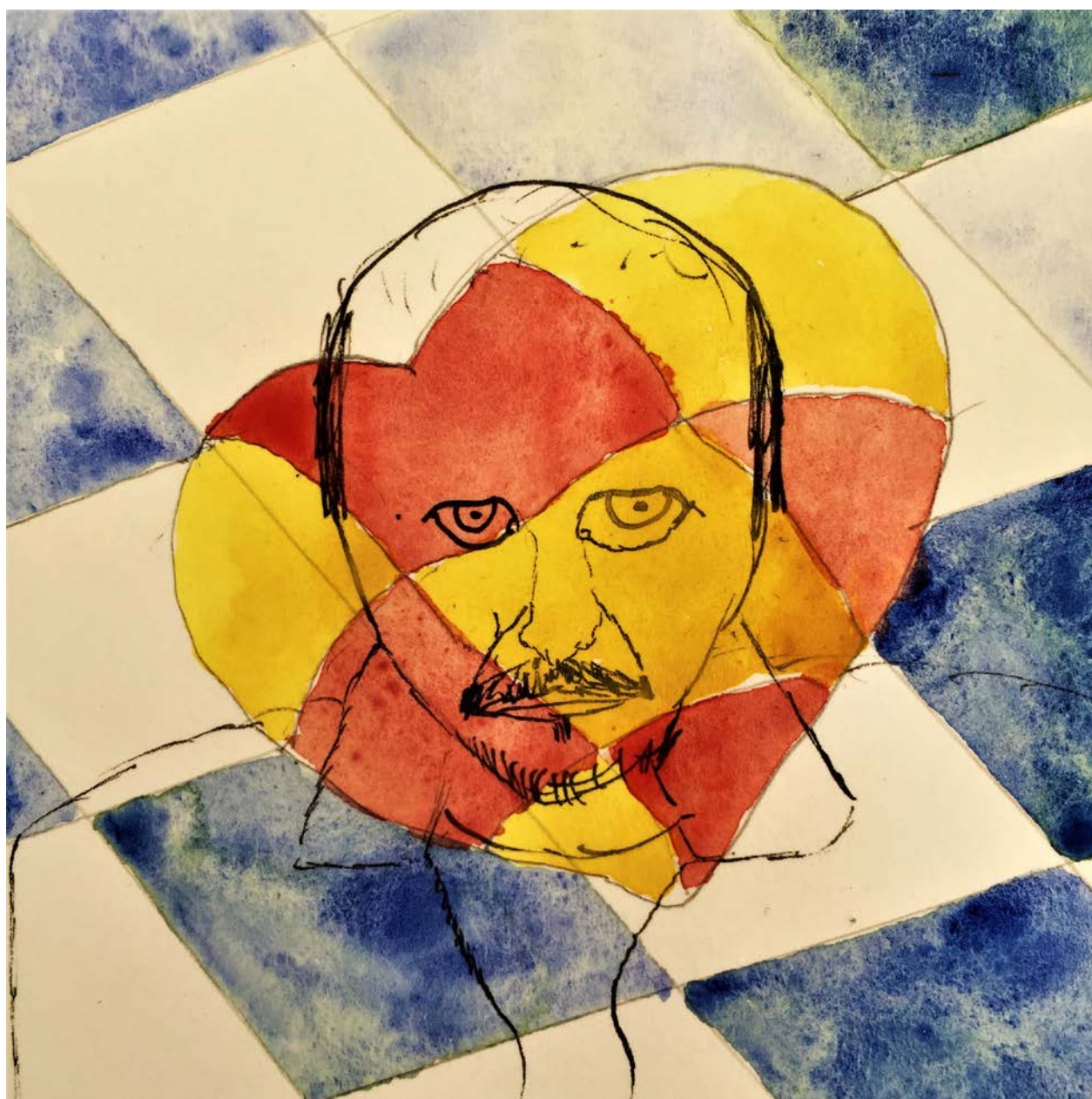
JAZZ

Lun-08-07

Dimanche 07–07–2019

Aldo Romano & Michel Albertini

Un duo qui se regarde, s'écoute et convoque nos imaginaires. Une narration martelée par des baguettes vagabondes. Bruit sourd et forme cristalline. Une vie, des époques, des rencontres, témoignages irrésistibles d'un paradigme indépendant. Une tentative crépusculaire où les images d'un monde toquent à la porte de qui veut bien l'entendre.



**« La batterie est
un mélange de plaisir
et de douleur. »**

**« Je suis musicien
professionnel depuis
4 mois et jazzman depuis
toujours »**

**« Pour un batteur faire
de l'arythmie, c'est quand
même quelque chose. »**

**« Est ce que j'ai du talent,
je ne sais pas mais
j'ai la lime. »**

La voix de Michel Albertini accompagne
la batterie d' Aldo Romano pour un concert
lecture.





C'est un plaisir. Un vrai plaisir. De jouer pour vous, ici, en France, ce soir. C'est physique, palpable, sa transpire. Entre la contenance et la fusion, il a les explosions. Ça fuse. Maciej Obara, Dominik Wania, Ole Morten Vagan et Gard Nielssen emportent le fort, une bulle prend forme, limpide, transparente, les couleurs sont cryptiques. Ils régulent et nous livrent des salves d'une énergie débordante. Les premiers sons sculptent l'invisible, les derniers nous font poser pied à terre. Dense, dense, dance. La matière se dilate, se distord, déborde, se rétracte, et boum. Un vol nocturne qui marquera la pierre du fort St Agathe, à jamais, jusqu'à la prochaine.





Maciej Obara Quartet joue «Unloved»





Kitchenrap.

(Chronique de la cantine au camp des bénévoles).



Cathy – Chef cuisine du camp des bénévoles
- « C'est un poisson? Ce qu'on découpe? »
demande Olive. « Un calamar encorné » dit
Stéphane. Alexandre: « Ce sont des encornets.
C'est pas désagréable à toucher, résistant mais
pas trop... » Une clameur interrompt sa rêverie
de découpeur. BOOUUHH!!! Qui a jeté de la
viande dans le compost réservé au maraîcher?
A propos, c'est à visiter, 100 m du camp, Nico
et son association Les Copains. Bande son: le
regretté Dick Dale, the King of the surf guitar.

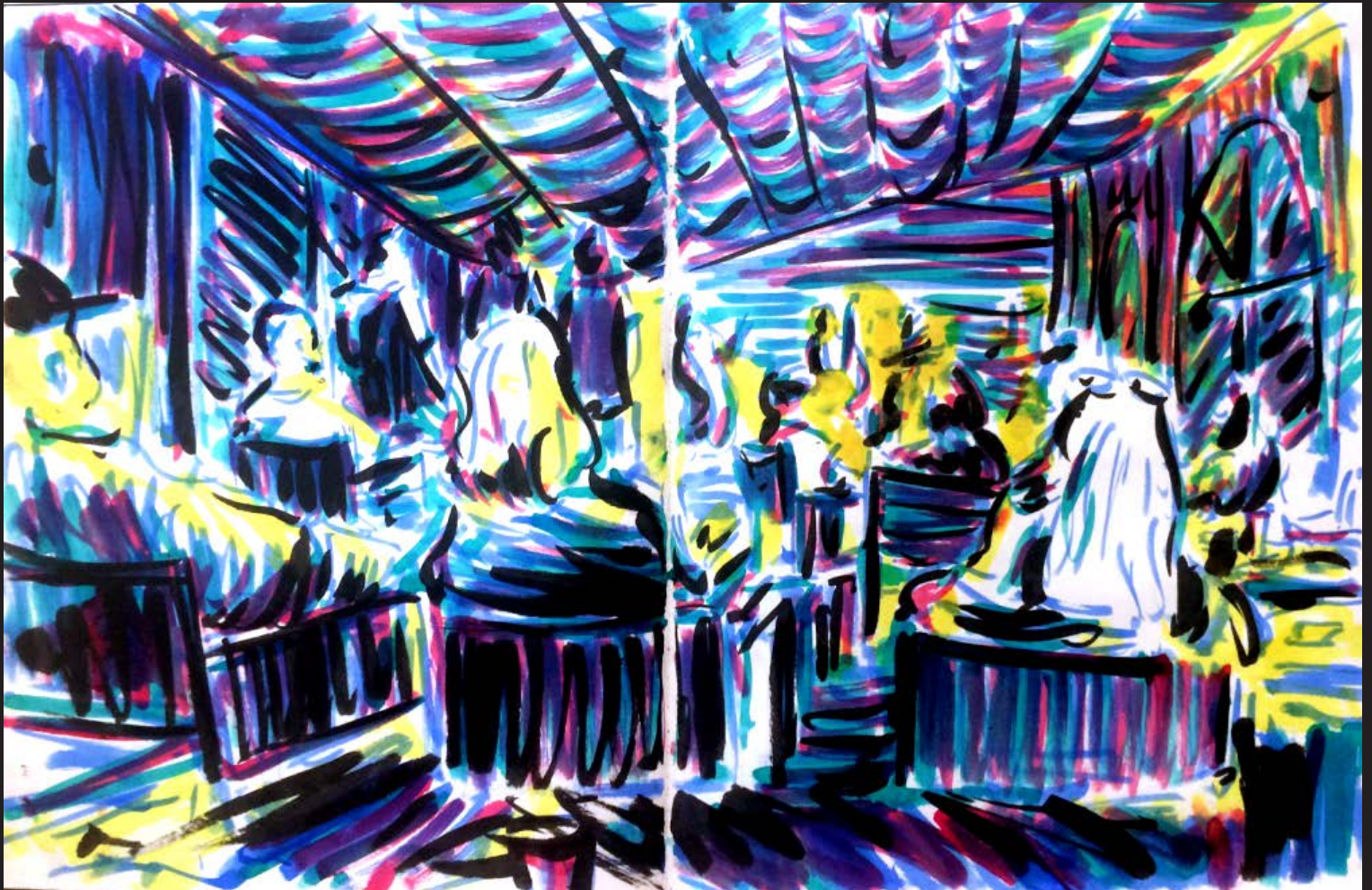
La fanfare Mulêketu



Ils déambulent du port jusqu'au fort St Agathe. Accompagnés des touristes et des festivaliers. La fanfare Mulêketu nous offre une marche en musique depuis dimanche, ces musiciens font vibrer le petit village porquerollais. Entre percussions et chorégraphie, vous pourrez les retrouver tous les jours jusqu'à Jeudi.



Victor Fabre, chargé du Off – Le Coté Port, 06/07/19



On se retrouve ce soir à l'Escale pour l'after de ce soir !

Dessin pour Maceij, « Merci » en Polonais



Brasserie O'Tobago, lundi 08 Juillet 2019

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**Ecoutez
le podcast
Audio**

–

**Victor Corradson
Audrey Repon**



the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.5 billion to 2.2 billion.

As the world's population grows, the demand for food and other resources will increase. This will put pressure on the environment and on the world's food supply.

One way to meet this demand is to increase the amount of food that is produced. This can be done by using more land for agriculture, by using more fertilizers and pesticides, and by using more water.

Another way to meet this demand is to reduce the amount of food that is wasted. This can be done by using less food, by using food more efficiently, and by reducing food losses.

There are many other ways to meet this demand, and it is important that we find ways to do so that do not harm the environment and that are sustainable.

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